

2nd joint teacher training event in Spain

13-17 March, 2017



The participating teachers took part in micro teaching sessions for Spanish students. The six partners worked in pairs focusing on drama and speaking activities.

Italy – Croatia

Hungary – Lithuania

Spain - Turkey

The Selfish Giant

Oscar Wilde

Once, there was a giant. The giant had a garden, and the garden was full of beautiful flowers, green grass and peach trees. Every summer, the trees had sweet fruit.

One day, the giant decided to visit his friend far away in the mountains. He left his castle and nobody saw him for seven years!

When the giant was gone, little children found his garden and went there every day after school. They played in the grass, climbed the trees and sang in the branches. Every summer they ate the sweet peaches from the trees. They were very happy.

Seven years passed and the giant came back. When he saw the children in his garden, he was very angry. "Go away and never come back!" he shouted. "This is my garden and nobody can play here!" He built a high wall all around the garden and wrote a sign in big letters: "DO NOT ENTER!" He was a very selfish giant, he only liked himself.

The children were very sad. Every day they walked past the wall and remembered the beautiful garden.

Then winter came and after winter it was spring again. The grass was green and there were beautiful flowers everywhere. But the giant's garden was still covered with snow and ice. Spring did not enter the garden, because it saw the big sign. And flowers did not grow there, because there were no children.

The giant was very unhappy. He looked out of the window of his castle. "Where is the spring? I hope the weather will change soon." But the weather did not change. There was always snow, and cold wind was running around the garden.



One morning the giant was lying in his bed. Suddenly he heard some beautiful music. "What is it?" he thought.

He looked out of the window of his room and saw the children. They were sitting in the trees and they were singing. The trees were green and there were white flowers in the grass below. Only in one corner of the garden it was still winter. A small boy was standing there and he was so small that he couldn't climb the tree. He was crying.

The giant said to himself: "I was very selfish!" and he went out of his castle. When the children saw him, they ran away and winter returned. Only the little boy did not run, because his eyes were full of tears. The giant took him in his hand and put him in the tree. The boy was very happy and he loved the giant. When the other children saw that the giant is not angry, they came back. They climbed up the trees and started singing. Now it was spring everywhere in the garden. There were beautiful pink flowers in the trees.

The giant played with the children all day. When they went home, he destroyed the wall and the sign. He was not selfish any more.

The next day the children came back and they played in the garden again. But the small boy did not come. The giant was very sad and asked the children: "Where is the small boy?" The children answered: "We don't know, we don't know him, he doesn't live here." And the giant was very unhappy because he loved the boy. He waited for him every day, but the boy did not come again. The giant became very ill.

One day, he saw the small boy in the garden. The giant was very happy and ran to him. But the boy was hurt, there were bloody marks on his hands and feet. "Who did this to you?" asked the giant angrily. "These are marks of love," the boy said sweetly.

"Who are you?" the giant asked in wonder.

"You let me play in your garden," the boy said. "Today, you will come with me to my garden, to Paradise."

When the children came to play in the garden later that day, they found the giant dead. He was covered with beautiful white flowers.



LESSON PLAN - Croatia

TOPIC: Fairy tales: The Selfish Giant by Oscar Wilde

Aim: To help students talk about stories fluently, to expand students' vocabulary, to write a dialogue, to use new vocabulary

Age group: teens

Level: B1/B2

Time: 45 minutes

Materials: the text, pictures, worksheets

Procedure:

Task 1, Vocabulary: Focus on some words. Students are given the task to explain some words or phrases and to use them in another context.

Task 2, Jigsaw summary, reconstruct the tale: Students are divided in 5 groups, each group is given a picture related to the tale. They are next going to put them in the correct order and to narrate the part of the story related to the picture they are given.

Task 3, Writing a dialogue: Focus on pictures. Students are given the task to use words or phrases and to write dialogues.

Task 4, Interviewing the author: Students prepare few questions addressed to the author, asking him the deep meaning of the story.

THE SELFISH GIANT



Write a short dialogue using words (nouns and verbs) in the box.

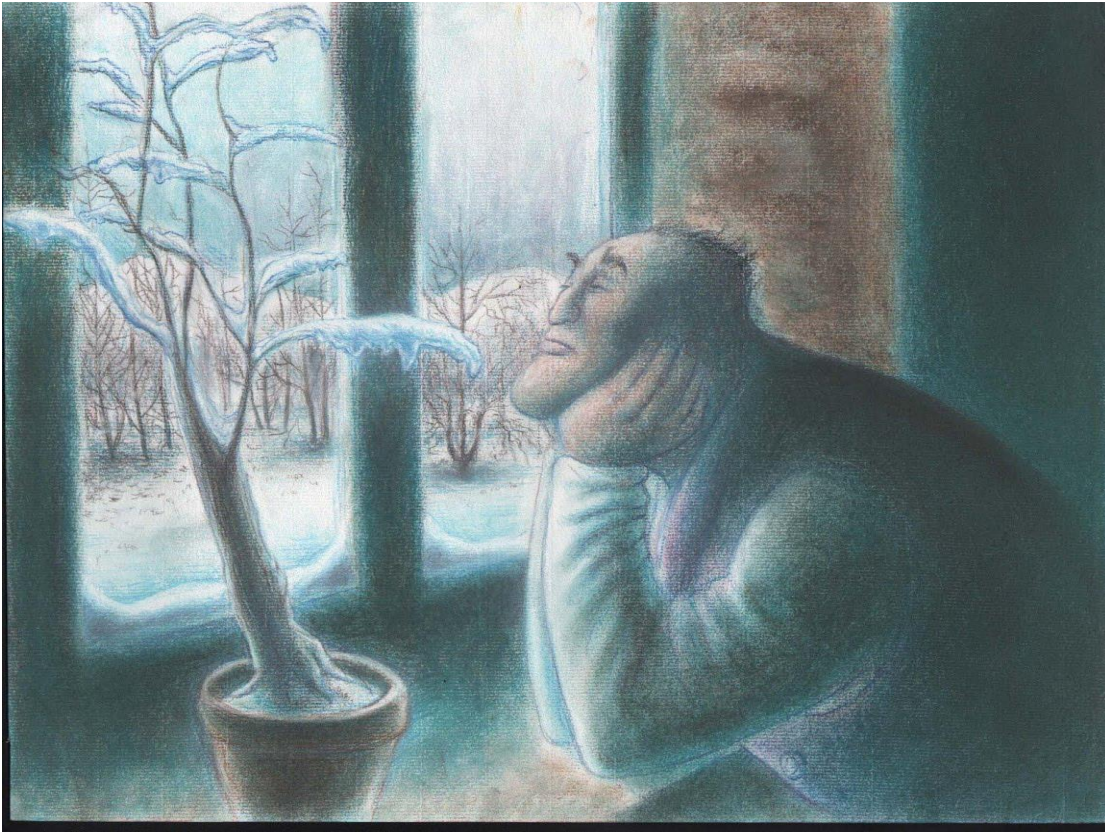
Nouns

giant
anger
my garden
high wall
message
sign "DO NOT ENTER"
sadness
memories

Verbs

shout
be angry
build a wall
write a sign
remember the garden

THE SELFISH GIANT

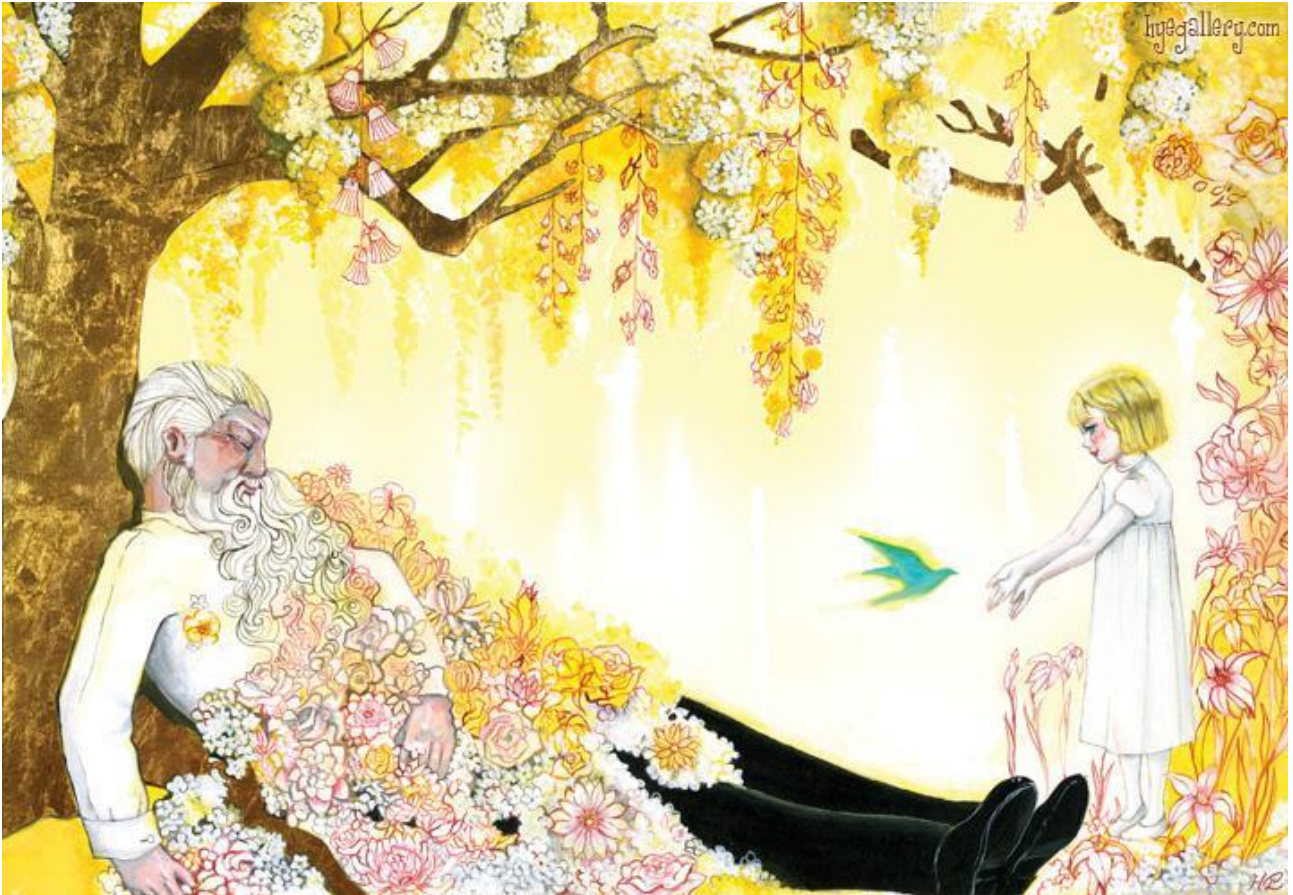


Write a short dialogue using words (nouns and verbs) in the box.

<u>Nouns</u>	<u>Verbs</u>
unhappiness	looking out of the window
snow	"Where is the spring?"
cold wind	thinking about spring
naked trees	listen to
winter	

Create characters the giant is talking to.

THE SELFISH GIANT



Write a short dialogue using words (nouns and verbs) in the box.

Nouns

the children
games
garden
giant
small boy
scars on hands and feet
sickness
paradise
dead giant

Verbs

play
wonder
"Where is the small boy?"
giant becoming ill
seeing the small boy
white flowers covering the giant
the boy is coming

THE SELFISH GIANT



Write a short dialogue using words (nouns and verbs) in the box.

Nouns

beautiful music
children
green trees
white flowers
small boy
giant
spring everywhere
pink flowers
wall

Verbs

hear the music
sing
climb up the trees
the giant playing with the children
destroy the wall and the sign
not being selfish anymore

THE SELFISH GIANT



Write a short dialogue using words (nouns and verbs) in the box.

<u>Nouns</u>	<u>Verbs</u>
summer	play
peach trees	climb the trees
games	sing
songs	feel happy
happiness	

Lesson plan by Italy:

THE SELFISH GIANT – VOCABULARY

SELFISH

THE SEASONS – WINTER FALL/AUTUMN SPRING SUMMER

TRESPASSERS WILL BE PROSECUTED

TWITTER

WOUND

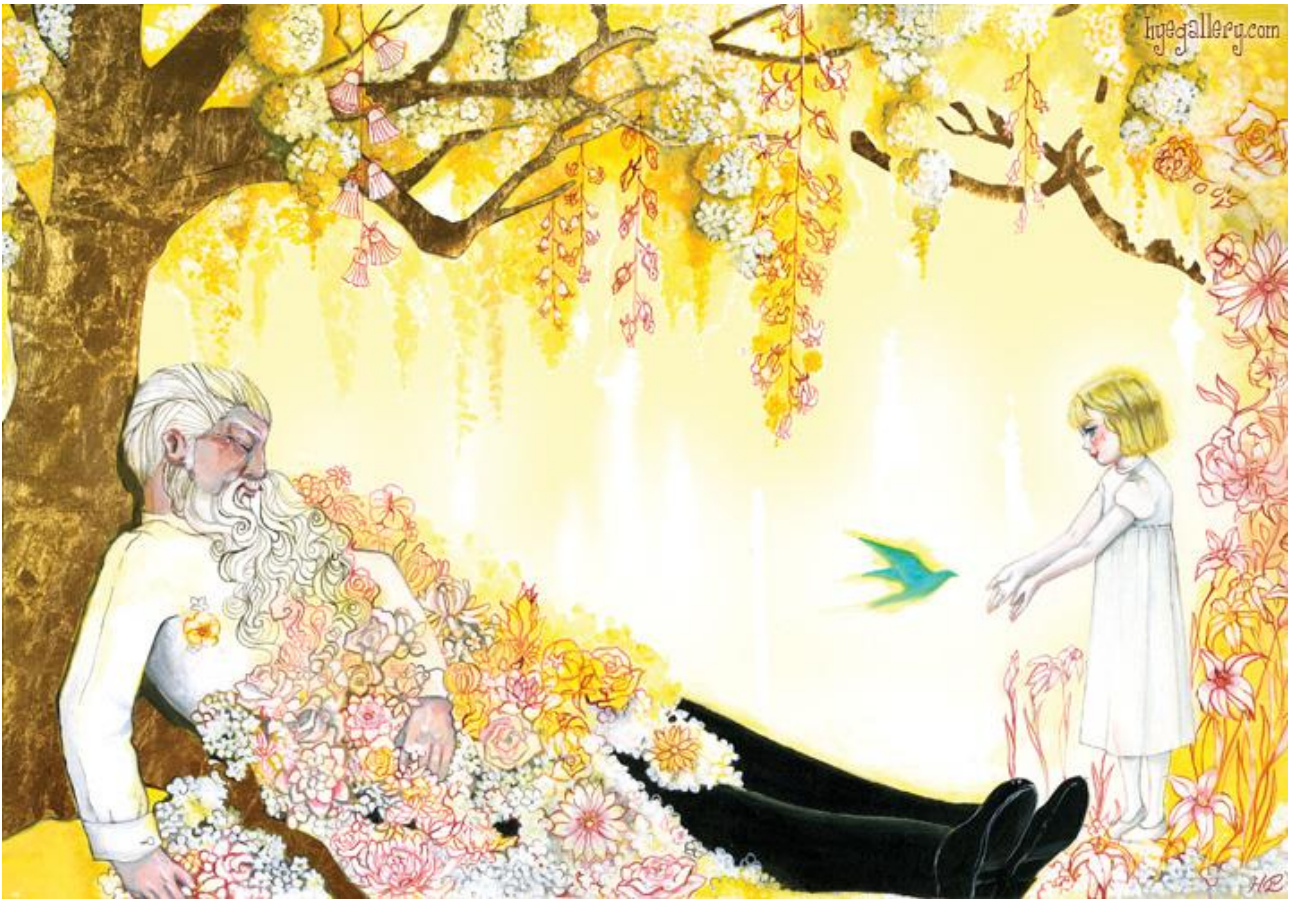
THE SELFISH GIANT

This image shows a full page of white paper with horizontal blue ruling lines. The lines are evenly spaced and run across the width of the page, providing a template for handwriting practice or general writing. There are no margins, text, or other markings on the page.

A painting of a man with a large, rounded face and a thick mustache, wearing a dark jacket over a light-colored shirt. He is looking out of a window at a potted tree with bare branches. The scene is dimly lit, with light coming from the window, creating a somber and contemplative mood. The man's expression is one of quiet reflection as he gazes at the tree. The potted tree is in the foreground, its branches reaching towards the window. The background outside the window shows a snowy landscape with more trees. The overall style is painterly and expressive, with visible brushstrokes and a muted color palette.

This image shows a single sheet of white paper with horizontal blue ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

THE SELFISH GIANT

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THE SELFISH GIANT



Drama lesson 25 minutes – Hungary

Participants: Whole Group

Expertise: Secondary class B1/B1+

Aim: to develop association and improvisation skills, spontaneity, to develop teamwork

1. Statues (Improvisation game based around the characters)

Duration: 5 minutes

Skills: Spatial Awareness, Imagination, Spontaneity, Memory, Teamwork

Description of the game: Every student walks in the room, they try to fill in the space. The teacher is the caller, when he/she says „stop”, they come to a halt and they form the statue of a character (for example: „giant”) with the nearest two other people, in a group of three. They can manipulate the arms, legs, head, body and facial expression to create the statue based on the character. Then they walk around again. The teacher says „stop” and another character’s name and they have to shape this character but this time with two different partners who are the nearest to them. They repeat the same activity four times with four different characters, then they walk around again in the room and the teacher tells them this time only the character’s name and the students have to find their partners with whom they had shaped this character and form the statue as soon as possible.

2. Association game

Duration: 5 minutes

Skills: association and improvisation skills, spontaneity

Description of the game: The teacher gets the group into a circle. One student stands in the middle and says a sentence on the basis of the story: ‘I am a tree’ and creates a pose. 2 other students join him/her one after another and say their sentences and create their poses. Then, they leave and another round starts with other students.

3. Frozen picture

Skills: character and improvisation skills

Duration: 10 minutes

Description of the game: The teacher splits the students into 3 groups. Each group gets a selected scene from the story which they have to perform by creating a frozen/still image. Then, the other groups have to recognise the scene. After a few moments the teacher touches one of the actors’ shoulder and his/her thoughts must be dubbed by the other students.

scenes:

1. little children playing happily in the giant’s garden when the giant arrives home
2. the giant and the little boy (crying) in the garden, the other children are watching them
3. the children and the sad giant in the garden (without the little boy)

4. Seasons

Duration: 5 minutes

Skills: Concentration, Memory

Description of the game: We start in a drama circle. Students tell the months from January to December and backwards one by one/one at a time. Then they add a movement/action to the months according to seasons. They try to tell the name of the month and do the movement at the same time as quick as possible without stopping from January to December and backwards.

LESSON PLAN by Lithuania:

Based on the story 'The Selfish Giant' by Oscar Wilde

Objective – To revise Wh – questions in the Past Simple and Continuous tenses.

1. Warm – up (Students answer the teacher's questions) **1 min.**

Do you like reading stories?

What is your favourite story? What is the story about?

Have you ever read any stories written by Oscar Wilde? If so, why did/didn't you like it?

(Powerpoint presentation about Oscar Wilde.) **1 min.**

2. Number the sentences to put the story in order: **3 min.**

- () The children played in the Giant's garden every day.
- () The Giant was happy to see his little friend again.
- () The Giant saw the children and said they could not play in his garden.
- () The Giant built a very high wall around the garden.
- () When the Giant put the little boy in the tree, the flowers grew and the sun shined.

3. Write suitable comprehension questions for the following answers. **7 min.**

1. The children used to go and play in the giant's garden.
.....
2. The giant had been away for seven years.
.....
3. When he returned to his castle, he saw the children playing in the garden.
.....
4. The giant was lying awake in bed when he heard some lovely music.
.....
5. The children were sitting in the branches of the trees.
.....
6. Because he was so small that he could not climb up the tree.
.....
7. When the giant saw the child's wounds, he was very angry.
.....

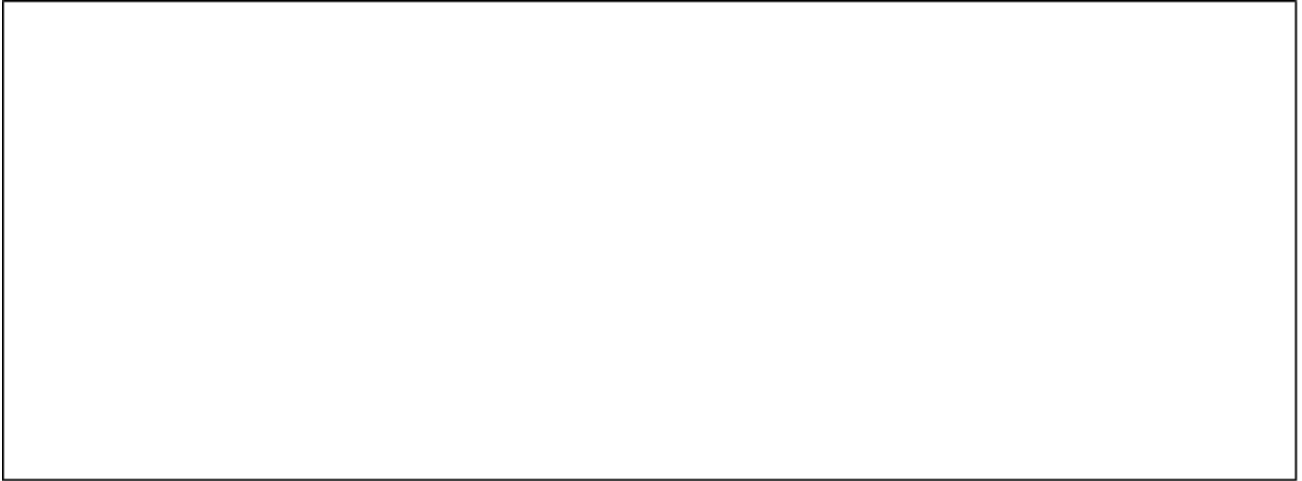
Students present their drawings to the class.

7 min.

() “Once upon a time, in a little village, there was a Giant’s castle. It had a very big garden. There were pretty flowers, tall fruit trees and happy birds.”

() “It was winter in the garden. But in one small corner, near the wall, the Giant could see some flowers and some sun... and the children.”

() “The boy climbed on the Giant’s big hand and the Giant put him in the tree.”

A large empty rectangular box with a thin black border, intended for students to draw their illustrations of the story.

5. Pause for thought

Students give feedback to the teacher.

1 min.

What went well in this lesson?

What did you like about the lesson?

What did you learn?

Lesson plan by Turkey

Drama lesson: 20 minutes – Turkey

Participants: Whole Students

Expertise: Secondary class B1/B1+

Aim: Drama to explore feelings, knowledge and ideas leading to understanding.

Duration: 5 minutes

Skills: *body language, proxemics, facial expression and gesture*

Description of the game: Bringing Freeze Frames to Life

- 1 Start with a still image created by a group.
- 2 Use [thought tracking](#) to find out what each of the characters are thinking and feeling.
- 3 Explain that you would like the group to bring the scene alive for a few moments with speech and movement. Initiate this by saying “Action!” or clapping your hands to start the scene.
- 4 Let the improvisation run for a short time – ideally before the performers run out of steam – and then end it with another signal such as “Cut!”, “Freeze!” or by clapping your hands a second time. The improvisation does not need to last longer than a minute.

The group will enjoy being able to tell the story without worrying about how to start or finish the scene and the teacher can easily control how much is shown. After a few sessions of working in this way students will become more confident about devising and presenting short scenes.

2. Hot seat

Duration: 5 minutes

Skills: Someone takes on a particular role or character and is interviewed by the rest of the group. This activity allows a character’s motivations and emotions to be examined in more depth.

Description of the game: A character is questioned by the group about his or her background, behaviour and motivation. The method may be used for developing a role in the drama lesson or rehearsals, or analysing a play post-performance. Even done without preparation, it is an excellent way of fleshing out a character. Characters may be hot-seated individually, in pairs or small groups. The technique is additionally useful for developing questioning skills with the rest of the group.

How do you do hot seating?

The traditional approach is for the pupil playing the character to sit on a chair in front of the group (arranged in a semi-circle), although characters may be hot-seated in pairs or groups. It is helpful if the teacher takes on the role of facilitator to guide the questioning in constructive directions. To help students begin you can try hot-seating children in pairs (e.g. a pair of street urchins) or in groups (e.g. environmental protesters, refugees).

If the background of the character is familiar to the pupils, then it may not be necessary for those playing the characters to do much preparation. Although some roles obviously require research you may be surprised at how much detail students can add from their own imaginations. It is

important that the rest of the group are primed to ask pertinent questions. Don't get bogged down in facts during hot seating, but concentrate on personal feelings and observations instead.

Hot seat teacher in role as the Giant to model emotions. Ask the class to make up questions for the Giant.

3. Role play

Skills: Individuals take on a character role and rehearse a scene that deals with a particular situation. This technique allows young people to explore situations from a different perspective and to practice skills.

Duration: 10 minutes

Description of the game: Ask the children to role play the Giant at different key moments in the story. Discuss how the Giant's character changes.

The Selfish Giant

by Oscar Wilde

Characters

2 Narrators

Agnes

Bruce

Celia

Drew

Erica

Glen

Frank

Hew

Giant

Flowers

Frost

Snow

North Wind

Spring

+ Various as required

Script

Scene 1: In the Giant's Garden

[The scene is the Giant's garden. There are several trees standing upstage and two or three pot plants or small shrubs downstage. Backdrop is of low shrubbery/sky with stone wall of house/castle in one corner. There is no garden wall yet. Children enter from two or three directions, singing.]

Song: Let's go play

[narration during song's instrumental break]

Narr 1 : Every afternoon, as they were coming from school, the children used to go and play in the Giant's garden.

Narr 2: It was a large, lovely garden, with soft, green grass. Here and there over the grass stood beautiful flowers like stars, and there were peach-trees that in the springtime broke out into delicate blossoms of pink and pearl, and in the autumn bore rich fruit.

Narr 1: The birds sat on the trees and sang so sweetly that the children used to stop their games in order to listen to them.

Agnes: Whose place is this?

Bruce: Don't you know? It belongs to a giant!

Agnes: Oh sure.

Celia: Really, it does. He used to live here all the time, but he went away.

Drew: Must have been about seven years ago.

Erica: I'm seven.

Celia: I don't think any of us remember him going. Seven years is a long time.

Drew: I remember him going!

Glen: Really?

Drew: Sure I do. I'm eight!

Erica: Wow!

Agnes: Where did he go?

Celia: I don't know.

Glen: Some people say he went to Cornwall.

Drew: Apparently he's got a friend there - an astronaut!

Erica: What's an astronaut?

Drew: Well, hundred's of years from now...

Celia: Pay no attention to Drew. He's always coming out with stuff that hasn't happened yet.

Frank: I heard the Giant's Cornish friend is an ogre!

Glen: An ugly ogre!

Agnes: You sure it's okay to play here?

Bruce: Of course. We've been playing here for years, ever since the Giant left.

Glen: Well, at least ever since he didn't hurry back.

Frank: Anyway enough about the Giant. Let's play a game.

Hugh: Yeah what'll we play?

Celia: Let's play "Trees in the forest."

Frank: Okay, come on over here and we'll pick who's "it". [They circle around and chant the picking rhyme, while Frank points to each in turn.]

All: Eeny meeny miney macka, where I dommy nacka, chicka lacka lolly poppa rom pom push.

Frank: You're "it", Erica.

[They start to play and "Giant Travelling Music" starts in the background.]

Bruce: Time out! What's that noise?

Glen: Could be a landslide.

Erica: Could be an earthquake.

Drew: Could be a jumbo jet.

Celia: [sigh] Planes haven't been invented yet, silly.

Drew: Just an idea. It may never get off the ground.

Agnes: Whatever it is, I'm not hanging around to find out. I'm outa here!

Bruce: Too late!

Erica/Glen/Hugh: The Giant's come back!!!

[enter Giant]

Giant: What are you doing in my garden? [children run away in different directions] My own

garden is my own garden. Anyone with half a brain can understand that. It's mine and I don't allow anybody to play in it but myself.

Song: Number One

[At the end of song he hangs up a sign on a tree which says: "Trespassers will be prosecuted"]

Scene 2: Outside the garden

Frank: Why does he have to be so mean?

Glen: Yeah, We weren't doing him any harm.

Celia: It is his garden though.

Drew: Yes, but it's so big - he could share it with us, couldn't he?

Erica: Yeah! We even treated the garden better than he did.

Celia: So what shall we do now?

Agnes: I dunno, where else can we play?

Frank: We could try playing on the road, I suppose.

Hugh: But it's dangerous.

Erica: Yeah, we could get trampled on by horses.

Drew: Or run over by a car!

Celia: Drew! You're so...so... so futuristic!

Drew: Sorry, but I can't help being a visionary, you know.

Agnes: What about back in the school ground?

Bruce: No, you're not allowed after school.

Celia: Right, we'd have to write lines or something.

Glen: Maybe even get expelled!

Drew: Now there's an idea!

Erica: What about your house, Frank?

Hugh: There's no space at Frank's.

Frank: Bruce's house is the only one with a yard.

Bruce: Sorry guys, it's full of coal right now. We'd all get filthy. And besides, even when there is no coal, there isn't enough room to swing a cat.

Celia: In my house there's not enough room to stroke a cat.

Drew: Hey, what's with all this cat talk? This isn't "Puss-in-Boots" you, know. It's the "Selfish Giant!"

Agnes: If only the Giant hadn't come back.

Erica: Or if he had, but he wasn't so selfish.

Frank: Yeah. Now we've got nowhere to play.

Song: No Place to Play

[During song Giant constructs a wall downstage of trees, keeping upstage within and the rest of stage outside of the garden. As he does so trees change to winter. When wall is complete Giant moves the "Trespassers" sign to hang on the outside of wall.]

Narr 2: The spring came, and all over the country there were little blossoms and little birds.

Narr 1: Only in the garden of the Selfish Giant it was still winter.

[Spring music. Characters dressed as flowers enter and crouch down. Spring enters and twirls around before addressing them.]

Spring: Wake up little ones. You've slept long enough in the cold, hard ground. Come up to the sunlight and enjoy its warmth.

Iris: [stretching] Good morning, Spring.

Spring: Morning, Iris.

Violet: [stretching] Good morning, Spring.

Spring: Morning, Violet.

Lily: [stretching] Good morning, Spring.

Spring: Morning, Lily.

Iris: Where are our friends the birds and bees?

Violet: They should be here by now.

Lily: Wait, I hear buzzing. [Enter bees, each hovering round a flower.]

Violet: And I hear whistling [birdsong theme is heard. Enter birds, flapping and swooping until they "land".]

Sparrow: Morning ladies. Isn't it good to be alive?

Spring: Welcome to spring again little sparrow. And to you too Mr. Thrush.

Thrush: Thankyou. It's great to see you again and all the flowers peeping through the soil.

[Inside the garden Frost and Snow lean over the wall and smirk as they observe the goings on outside. Sparrow goes up to the "Trespassers" notice.]

Sparrow: Hey, Thrush, look at the sign. It's for us! "Tree-perchers will be protected."

Iris: I thought it was for us flowers. Doesn't it say, "Trust posies to be pretty cute"?

Frost: No, no, no! Actually it says, "These posers will be frosted, cutie"

Snow: Nice one, Frosty old boy.

Frost: Thank you, Snow.

Spring: Good try, guys! What it really says is "Trespassers will be prosecuted." That means . . .

Frost: Well look who's here. Miss Spring has sprung.

Snow: [bouncing up and down] Boing, boing.

Frost: I'll tell you what that sign means. It means nobody wants you in here! So I suggest you go and plant yourselves somewhere else.

Sparrow: Well if Spring and the flowers can't go in. We're not going in either. It wouldn't be any fun without Spring or the flowers there anyway.

Thrush: It's really the children who are being locked out and it surely wouldn't be any fun in there without them.

Spring: Seems like there is a cold front moving in. Come on friends.

[Exit Spring, flowers and birds. As they do so, stage hands move wall sections to behind the wintry trees to make the whole stage the inside of the garden once again. Snowman sprinkles snow while Jack Frost covers smaller plants with gauze/white mesh.]

Scene 3: In the Giant's Garden

Snow: Looks like we still have the place to ourselves, Jack my lad. I reckon we can live here all year round. What say we invite a couple of friends around and have a nice party.

Frost: You mean an ice party.

Snow: Yeah, "Freeze a jolly good fellow" and all that jazz. Or maybe even a snow ball.

Frost: No, too formal. We just need a few drinks... on the rocks!

Snow: What about something to snack on? I missed out on breakfast.

Frost: Okay...how about frosted snowflakes! [nudge, nudge] What say we invite a couple of gales?

Snow: Now you're talking! Say, I know a gale called Hailey – she can sure rattle your panes away.

Frost: And I know a gale called Windy - Windy North – man, can she blow up a storm? In fact here she comes now... and she's got someone with her.

Snow: That's Hailey!

Frost/Snow: Hale gales.

Hail: Hi Snowman.

N. Wind: Hi Jack Frost.

Hail: Wanna hear a cool joke guys?

Frost/Snow: Sure.

Hail: I say, I say, I say [pronounced: Ice A, Ice A, Ice A], What did Jaws get when he tried his first popsicle?

Snow: I don't know. What did Jaws get when he tried his first popsicle?

Hail: Frostbite! Hee, hee, hee, hee.

Snow: Arctic, man, arctic!

N.Wind: I got one too. I say, I say, I say [pronounced: Ice A, Ice A, Ice A], Why do people have to grit their teeth on these frosty mornings?

Frost: I don't know. Why do people have to grit their teeth on these frosty mornings?

N. Wind: To prevent a slip of the tongue. Hee, hee, hee, hee.

Frost: Ice one, Windy. That's really sub zero!

Snow: What about a song, gales?

Hail/Wind: Yeah/cool.

Song: Snow Wonder

.....

Trees could be bark covered stools or a-frame ladders holding branch skeleton to represent the tree during winter. The summer foliage could be green leafy cardboard to hang on to branch skeleton. When the children climb the trees, they could stand on the stool/ladders. If numbers are limited, one narrator could read both narrators parts. Similarly with children: the original six was expanded to eight, but lines could be reallocated to fit whatever number. eg. green, leafy cardboard foliage could be unhooked from tree skeletons, or else cardboard could be flipped over to reveal white, snowy side.

GAMIFICATION

Group name	Group icon

THE SELFISH GIANT	ACTIVITY GAME	BADGE REWARD	POINTS
	<p>I see, I think, I wonder</p> <p>10/10 POINTS</p>		/10
	<p>Jumbled Story</p> <p>10/10 POINTS</p>		/10
	<p>I know it</p> <p>05/05 POINTS</p>		/05

THE SELFISH GIANT

Jumbled story

- | | |
|----------|---|
| A | The Giant sees some children in his garden. They are sitting in the trees. |
| B | Now there are flowers in the tree in the corner and the birds are singing. The little boy kisses the Giant. |
| C | Every day some children play in a beautiful garden. It's the Giant's garden. |
| D | The children are sad that they can't play in the garden. |
| E | But in one corner of the garden it's winter. There's a little boy and he can't climb the tree. |
| F | That afternoon the children find the Giant under the tree. He's dead. |
| G | One day the Giant comes back from holiday. He sees the children in his garden. |
| H | One day the Giant hears a bird in his garden. It's singing. He looks out of the window. |
| I | The children play in the Giant's garden every day for years and years. |
| J | He's angry that the children are in his garden. He tells them to go away. |
| K | One winter morning the old Giant sees the little boy in his garden. He goes to him. |
| L | The Giant goes into the garden, he picks up the boy and he puts him in the tree. |
| M | The Giant tells all the children that they can play in his garden. They are all happy. But the Giant is sad that he can't see the little boy. |
| N | The trees are happy because the children are there again. The birds are singing and there are lots of flowers. |
| O | It's always winter and there are no flowers or birds in the Giant's garden. The Giant doesn't understand why. |

Look at the title and the pictures. What do you think?
Read and tick (✓).

The Selfish Giant

by Oscar Wilde



1 Which characters are in the story?

- | | | |
|--|--|----------------------------------|
| <input type="checkbox"/> a monster | <input type="checkbox"/> a giant | <input type="checkbox"/> a witch |
| <input type="checkbox"/> a bird | <input type="checkbox"/> a duck | <input type="checkbox"/> an owl |
| <input type="checkbox"/> school children | <input type="checkbox"/> animals | <input type="checkbox"/> pets |
| <input type="checkbox"/> a little boy | <input type="checkbox"/> a little girl | <input type="checkbox"/> a baby |

2 Where does the story happen?

- | | | |
|------------------------------------|--------------------------------------|------------------------------------|
| <input type="checkbox"/> in a park | <input type="checkbox"/> in a garden | <input type="checkbox"/> at school |
|------------------------------------|--------------------------------------|------------------------------------|

3 When does it happen?

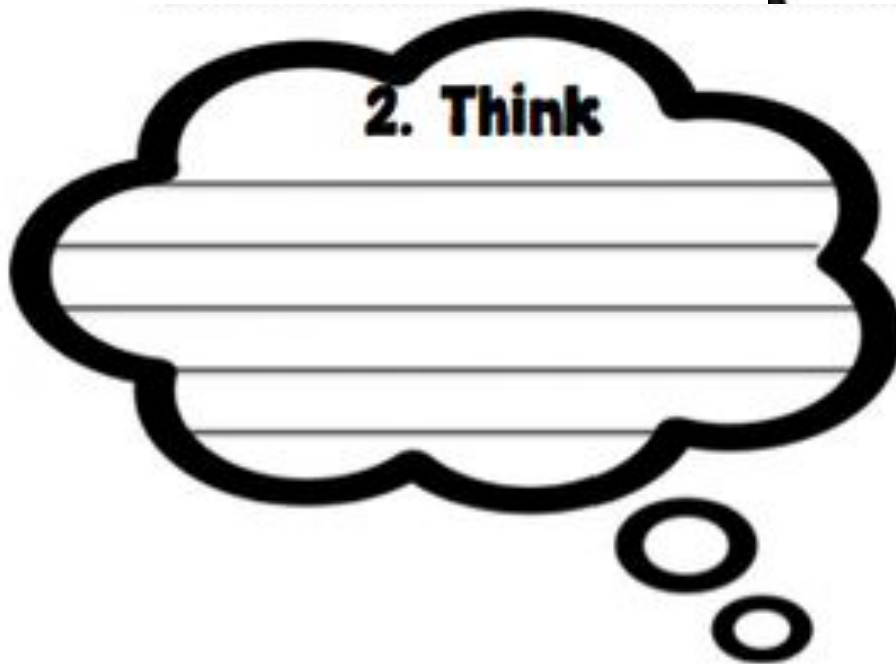
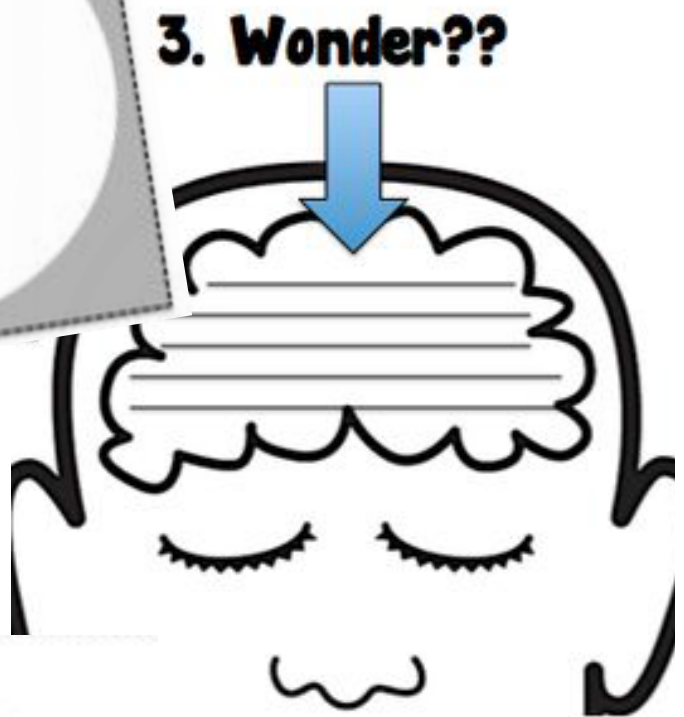
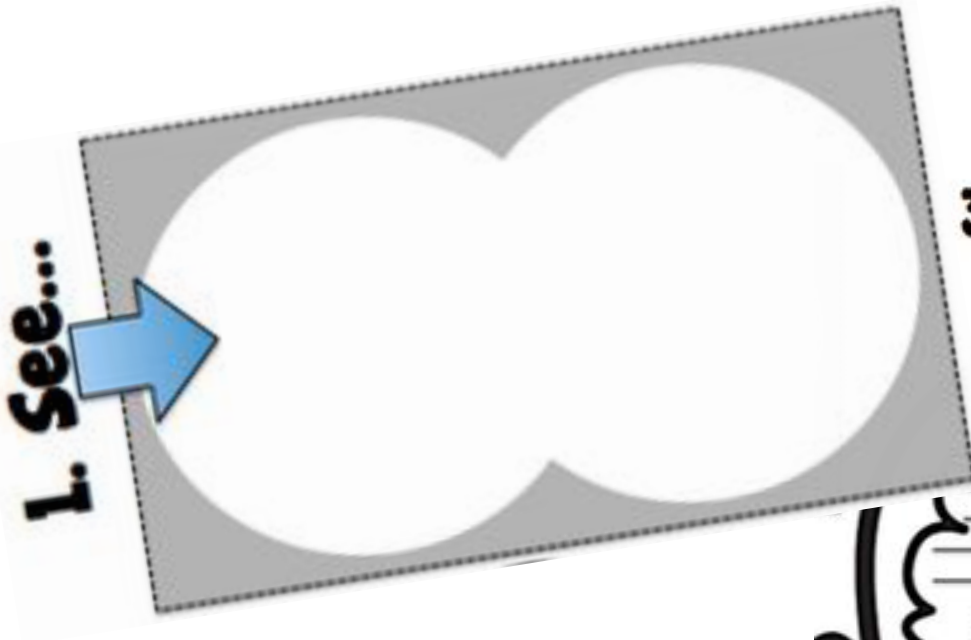
- | | |
|------------------------------------|------------------------------------|
| <input type="checkbox"/> in spring | <input type="checkbox"/> in summer |
| <input type="checkbox"/> in autumn | <input type="checkbox"/> in winter |

4 The ending is ...

- | | | |
|--------------------------------|------------------------------|--|
| <input type="checkbox"/> happy | <input type="checkbox"/> sad | <input type="checkbox"/> happy and sad |
|--------------------------------|------------------------------|--|

5 Think of a story you know with a giant. Write words and phrases to describe the giant.

See, Think, Wonder?



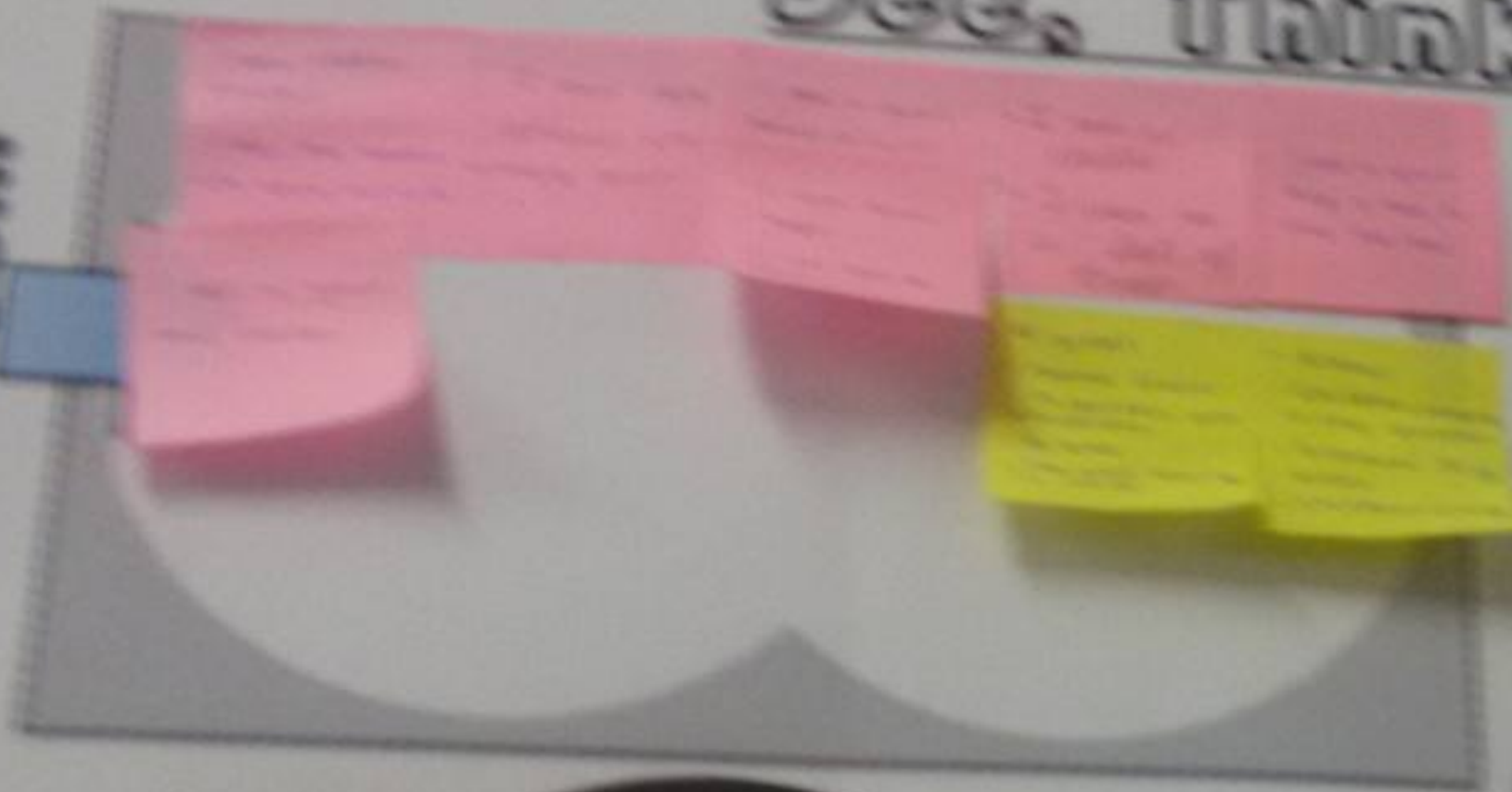
THE SELFISH GIANT

Some photos taken during the lessons:

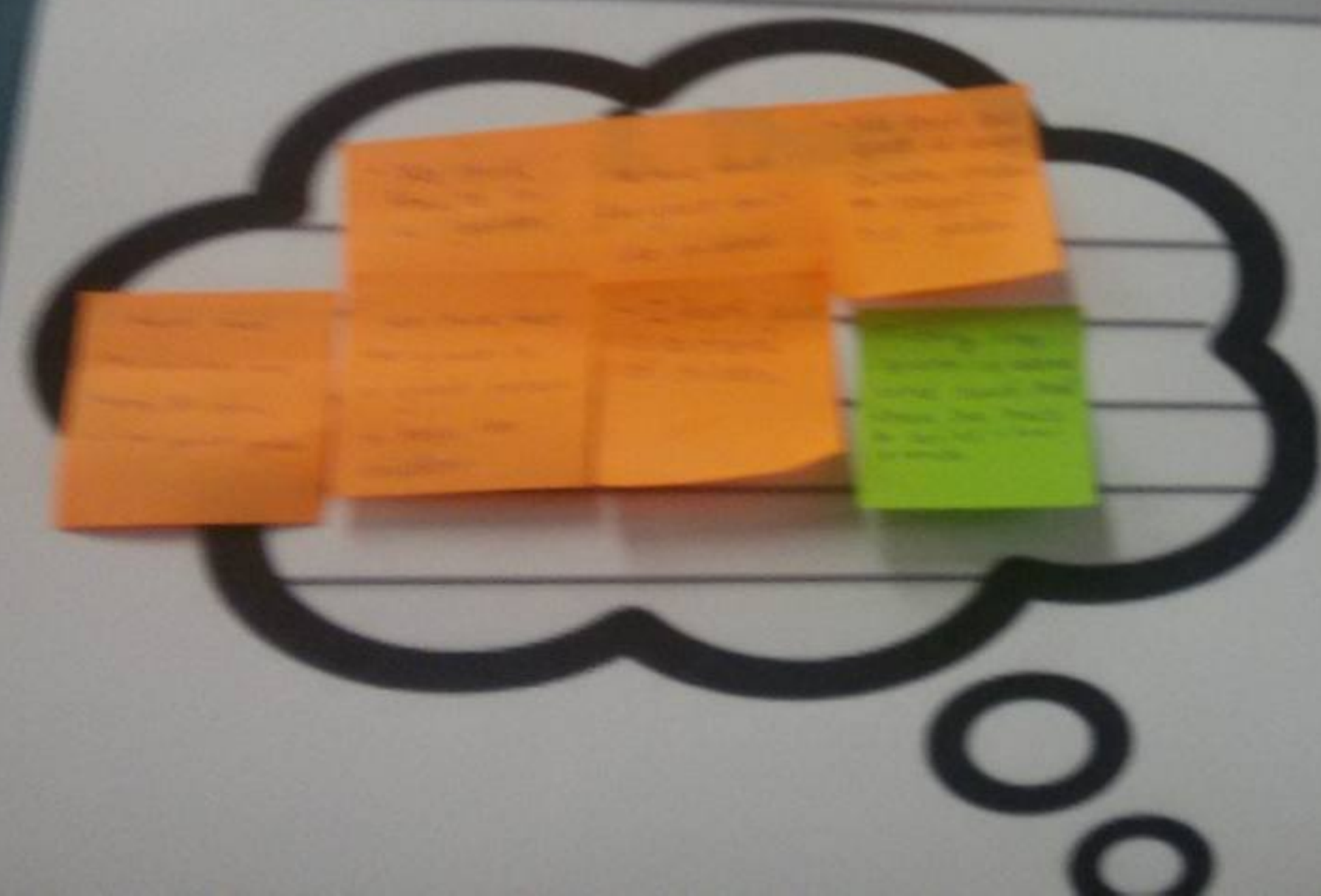
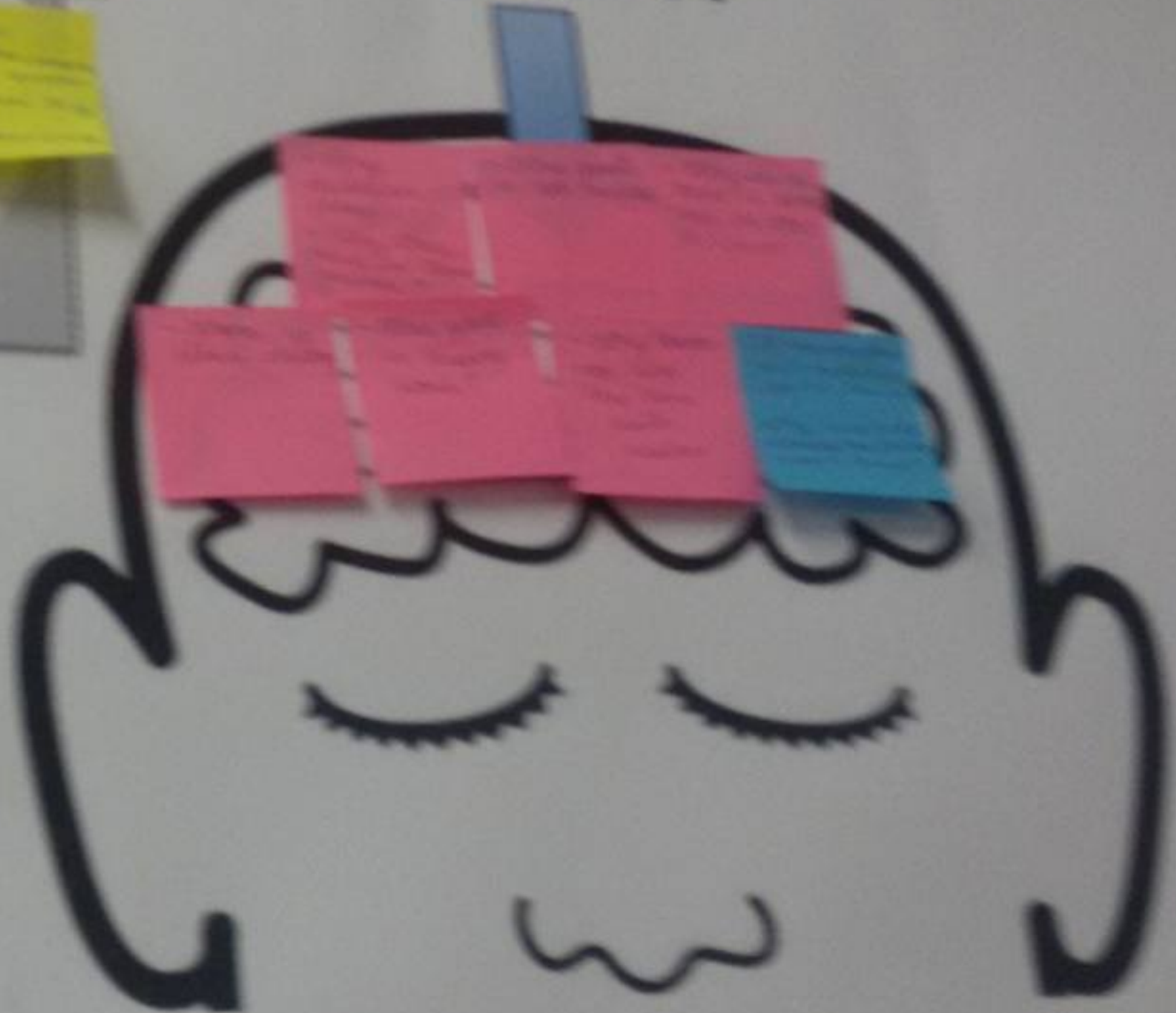
Name: _____

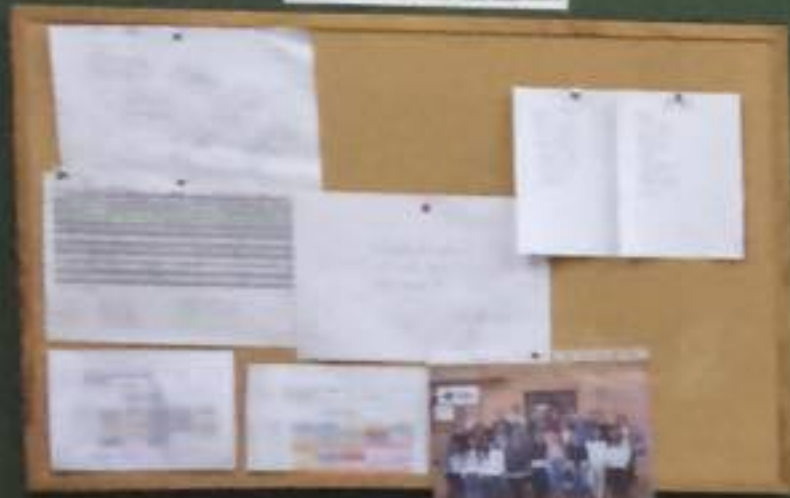
See, Think, Wonder?

1. See...



3. Wonder??



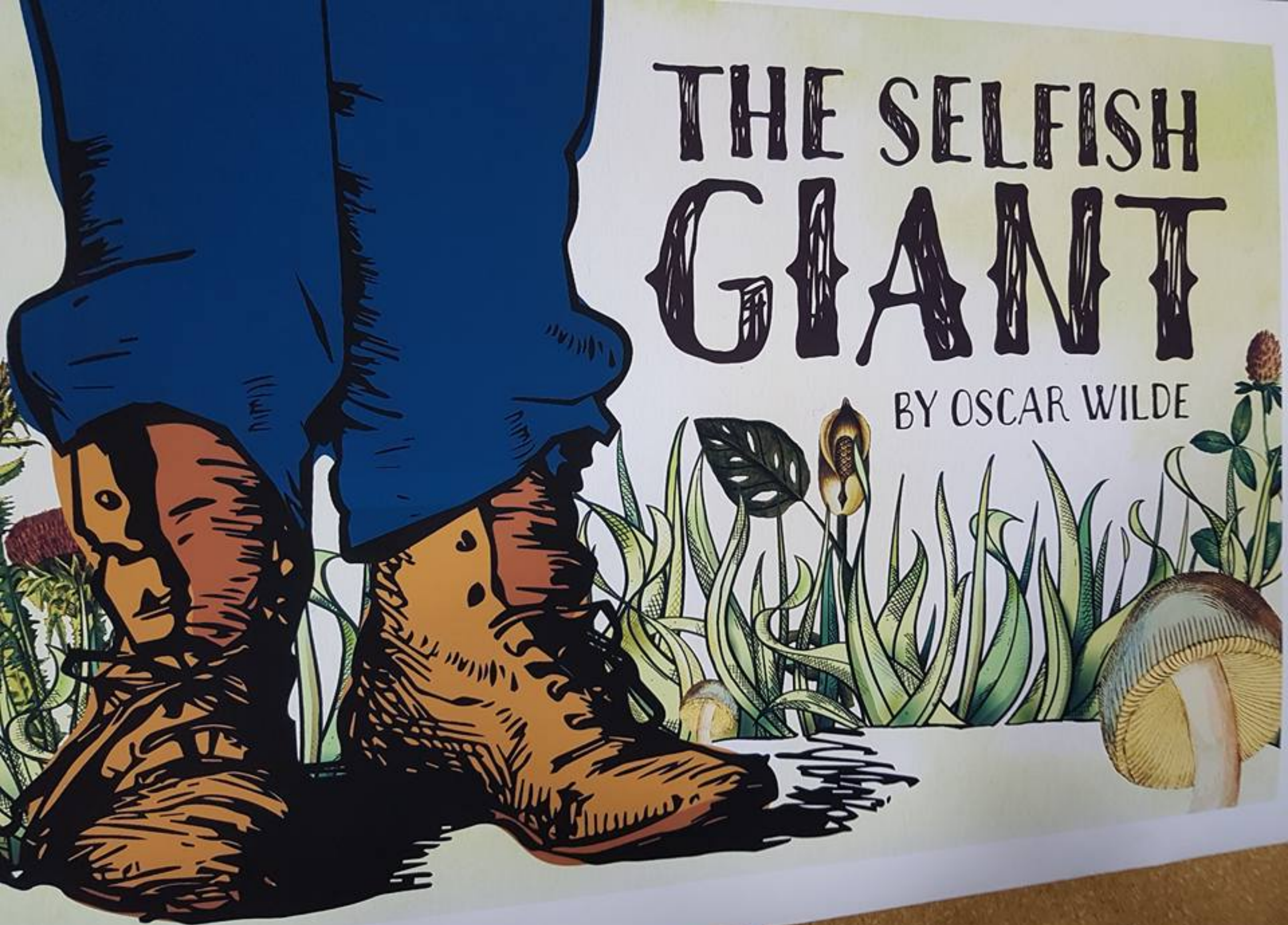


SOMOS



THE SELFISH GIANT

BY OSCAR WILDE







Oscar Wilde



The Selfish Giant

A07_C01



A07_C02



A07_C03



A07_C04



A07_C05



A07_C06







